

# Cloud City Public Art Project Fact Sheet



City of Tempe  
Cultural Services  
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Photo: Craig Smith

**Title:** Cloud City Transit Shelter

**Location:** East side of McClintock Road, north of Ray Road, adjacent to Corona del Sol High School

**Artists:** Nina Ilitzky Solomon and Sue Chenoweth

**Completion:** 2003

**Medium:** Concrete, stone, ceramic and painted metal

**Description:** The transit shelter was created with the help of art students from Corona del Sol High School. The seating is designed to look like miniature city buildings under the shade structure which looks like clouds. Tempe's goal with its Artist Designed Transit Shelters is to encourage people to use the public transportation by making it attractive, innovative and functional.

**Funding:** The project was funded through city of Tempe Capital Improvement Project Percent for Art funds made available through the Tempe Transit tax.

## Artists biographies:

Nina Ilitzky Solomon received her MFA in Sculpture from Arizona State University and her BS in Art Education from Kent State University. She has created a number of public art pieces in collaboration with other artists and community groups.

Sue Chenoweth received her MFA and BFA from Arizona State University. She has exhibited artwork in numerous solo and group shows. Chenoweth has completed several participatory public art projects in Phoenix and Tempe.

**Artist statement:** For the past six years, in addition to her own artwork, Nina Ilitzky Solomon has been working on public projects, many of which have involved communities. Solomon notes, "Participatory projects are an interesting and rewarding endeavor — helping people within a particular community reshape their visual environment. People create individual ceramic tiles that become part of a large mural. As years pass, they return to the mural with friends and family. It becomes a marker in time for them, when they worked together with others in their community to create something larger than they could have done on their own. Art in this context helps strengthen communities, an ancient role of art that is often lost in our modern world."